

**THE INTERNATIONAL FILM & MUSIC SUMMER COURSE 2012**

Spoletto, Italy



*Course Instructor: Internationally renowned Composer, Sound Designer, and Writer - Randall Meyers*

PROGRAM - August 26 – September 1

**Sunday 26**, August: Arrival in Rome Fiumicino – bus to Spoleto, course location and hotel check in.

EVENING WELCOME AND DINNER

**Monday 27**, Course begins:

09:00 – 10:00, FILM LANGUAGE - BREAKING DOWN THE ELEMENTS

15 min. pause

10:15 – 11:30, FILM MUSIC 1: MUSIC & SOUND - FAST & SLOW OPENINGS

15 min. pause

11:45 – 13:00, FILM MUSIC 1, CONT: SPOTTING A FILM SCENE WITH MUSIC AND SOUND

13:00 – 17:30, LUNCH BREAK AND SIESTA

17:30 – 19:45, FILM GENRE, EXAMPLES, FIRST EXERCISE IN SCORING A MOVIE SCENE

20:00 – DINNER WITH EVENING DISCUSSIONS AROUND THE POOL

**Tuesday 28**

09:00 – 10:00, FILM LANGUAGE PART 2: SEE TO LEARN - LEARN TO SEE!

15 min. pause

10:15 – 11:30 – FILM MUSIC 2: DIALOGUE & MELODY, UNDERSCORING, MEMORY, MOTION, EMOTION.

15 min pause

11:45 – 13:00, FILM MUSIC 2, CONT: CHOOSING A STYLE, READING A SCENE MUSCALLY

13:00 – 17:30, LUNCH BREAK AND SIESTA

17:30 – 19:45, FILM SCRIPT WRITING: IN VIEW OF USING PRE-SCORED MUSIC – CREATING STORY AND DRAMATURGICAL DYNAMICS

20:00 – DINNER WITH EVENING FILM SCREENING & DISCUSSION

## **Wednesday 29**

09:00 – 10:00, FILM LANGUAGE PART 3: THE SHORT& LONG DRAMTURGICAL PHRASE  
15 min. pause

10:15 – 11:30 – FILM MUSIC 3: INSTRUMENTATION & COLOUR, GENRE CONSTRAINTS,  
CREATING ATMOSPHERE

15 min. pause

11:45 – 13:00, FILM MUSIC 3, CONT: LEIT MOTIVE, MELODIC RHYTHM, PLANTING MUSICAL  
PAY-OFFS

13:00 – 16:30, LUNCH BREAK AND SIESTA

16:30 – 19:45, FILM SCRIPT WRITING: FILMING a 90 SEC. SHORT FILM FOR SCORING

20:00 – 21:00 DINNER

FREE TIME FOR INDIVIDUAL SCORING WORK

## **THURSDAY 30**

09:00 – 11:45, FILM LANGUAGE & MUSIC PART 4: INDIVIDUAL SUPERVISED SCORING OF  
SHORT CLIP

15 min. pause

12:00 – 13:00, PRACTICAL EXERCISE CONT.

13:00 – 16:30, LUNCH BREAK AND SIESTA

16:30 – 19:45, FILM CLIP SCREENING & DISCUSSION

20:00 – DINNER WITH EVENING DISCUSSIONS AROUND THE POOL

## **FRIDAY 31**

09:00 – 11:45, FILM LANGUAGE & MUSIC PART 5: MAKING CONTACT WITH THE INDUSTRY:  
COMMERCIAL, ATRISTIC SHORT FILM, FEATURE LENGTH FILM; DIRECTORS, PRODUCERS, &  
BECOMING YOUR OWN MUSIC PRODUCER, COPYRIGHTS & SELLING YOUR MUSIC.

15 min. pause

12:00 – 13:00, QUESTIONS AND ANSWERS

13:00 – 16:30, LUNCH BREAK AND SIESTA

16:45 – 22:00, SIGHTSEEING IN SPOLETO, DINNER AT THE 100 YEAR OLD TRATTORIA  
PECCIARDA – TABLE SIDE DISCUSSIONS – FAREWELL PARTY

## **SATURDAY 1**

MORNING BUS TO ROME AIRPORT (TO BE COORDINATED)

## **GOALS**

Each student is expected to acquire a general working knowledge of film language and how to create and apply music to moving images. All participants will be practically involved in writing, filming and scoring a 90 second short film; as well as attempt composing a sound tract to a scene from a full length, known, feature film. An introductory knowledge of the requirements encountered in the film industry when hunting jobs, and music producing will be presented in as individual a fashion as possible.

## **REQUIREMENTS**

All participants must have a laptop with one or another composing program (finale, Sibelius, Score) and proficiency in use thereof, as well as in the rudiments of music theory. It is also required that you have one or another video player on your laptop: avi, quick time, windows media player, as these will be needed for our practical exercises.

PRICE: € 750.00, which includes:

Course lessons, breakfast & dinner (lunch optional at a small additional price), bus to and from the Rome airport and shared accommodation. This offer is based on a minimum subscription of 6 – 10 persons. Less than this number may make it difficult for the organizers to offer certain services. We reserve the right to change any part of this program and services based the number of participants.

All travel expenses, including flight, travel insurance, baggage etc. to and from departure location, is completely the participants responsibility. It is understood and agreed that the organization has no liability to any applicant during their participation in the workshop.

WE LOOK FORWARD TO SEEING YOU AT LA FATTORIA SPOLETO FOR THE

***SILVER-SCREEN* SUMMER FILM & MUSIC WORKSHOP**

